

## Seventh Framework Programme



## EUROPEAN NETWORK ON RESEARCH PROGRAMME APPLIED TO THE PROTECTION OF TANGIBLE CULTURAL HERITAGE



Project funded by the European Commission under the Seventh Framework Programme Grant Agreement n°219301 NET-HERITAGE

## Work Package 5 Implementation of joint activities through the coordination of Advanced Training in the field of Tangible Cultural Heritage was aimed to:

www.netheritage.eu

- Improve possibilities for the advanced training of professionals working both in the public sector and in the companies active in the heritage market.
- Develop a coherent and high-profile Advanced Training Programme in science-based conservation in Europe.
- Promote partnerships and mutual learning between EU member states.
- Promote and encourage the dissemination of research results from the research community as widely as possible among professional practitioners, especially SMEs.
- Build an effective critical mass in research and training across member states, achieving a multiplier effect as compared to the relatively small-scale efforts of individual institutions and single-state initiatives.
- Improve the competitiveness and promote EU leadership in the global heritage sector, enhancing job creation.

The Workshop will focus on dissemination and sharing of the Work Package 5 outcomes. The methodological approach on conservation and restoration of cultural heritage emerged during the WP5 activities has been summarized in Recommendations. forming the Framework for Advanced Education in the field of conservation-restoration and science for conservation. These Recommendations are essential to encourage opportunities to carry out advanced study and research in a broadest possible range of disciplines of the heritage field and thereby to meet better the many challenges to the long-term preservation of European Cultural Heritage.



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Ministero per i Beni e le Attività Culturali Complesso Monumentale di San Michele a Ripa Sala dello Stenditoio Via di San Michele 22, Roma

September 21st, 2011

9.00 – 9.30 Registration

Chairman Lukasz Bratasz

9.30 - 9.40Antonia P. Recchia - Coordinator NET-HERITAGE Project 9.40 - 9.50Cristina Sabbioni - ISAC-CNR 9.50 - 10.00Lidia Laura Rissotto - ISCR-MiBAC 10.00 - 10.10Luigi Campanella - Università degli Studi di Roma 'Sapienza' 10.10 - 10.40 Coffee break 10.40 - 11.00Model Framework for Advance Education in Conservation and Science for Conservation May Cassar - University College of London 11.00 - 11.20 Science and Cultural Heritage at the Getty Conservation Institute Giacomo Chiari – The Getty Conservation Institute 11.20 - 11.40 The Art of Nanoscience for the Conservation of Art Luigi Dei - Università degli Studi Firenze 11.40 - 12.00Mathematical models of stone damage Roberto Natalini - IAC-CNR 12.00 - 12.20 International experiences in education for Cultural Heritage Mario Micheli - Università degli Studi 'Roma Tre' 12.20 - 12.40Research results applied to practical conservation-restoration within the area of leather and parchment René Larsen – The Royal Danish Academy of Fine Arts 12.40 - 13.00 Discussion

13.00 Lunch

ORGANIZING COMMITTEE: Annamaria Giovagnoli, Stefania Celentino, Valentina Di Lonardo, Alessandra Paradisi era-net@beniculturali.it heritage-workshop@beniculturali.it